

- INPA-Indiana News Photographers Association - <http://indiananewsphotographers.org/wp> -

INPA 2006 Photo Contest Rules

Posted By [AJ Mast](#) On December 22, 2006 @ 9:11 am In [Annual Contest](#), [News](#) | [Comments Disabled](#)

Entry Deadline: Tuesday, 02/13/2007

Best use of Pictures Mandatory Dates: 09/12/2006 and 11/8/2006

The 2006 rules contain some changes, primarily in the area of information provided in the IPTC fields. Please read the rules carefully and contact the contest chair with any questions:

Matt Detrich, Contest Chairman
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Indianapolis, IN 46206-0145
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For technical question please contact:

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Click here to download a PDF of these rules: [3] [PDF of Rules](#)

Click here to download a PDF of the entry form: [4] [Entry Form PDF](#)

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I. Statement of purpose

The purpose of the INPA annual news photo contest is to promote excellence in news photography; to persuade the general public that news photographers are instrumental and important in the reporting of news and the recording of daily life in their communities; to teach beginning photographers about photojournalism; and to help working news photographers improve their photo-reporting abilities.

II. Eligibility

A. INPA members in good standing are eligible to enter the contest. A member in good standing is someone who has paid his or her dues and lives in Indiana or works for an Indiana-based news organization.

B. Photographs taken or initially published between January 1 and December 31 of the year proceeding the contest are eligible for entry in the contest. (Exception: The John Ahlhauser Award photos may be taken over a number of years.)

C. All entries must be the work of only one person.

III. General rules

A. This is a electronic contest, with the exceptions of The Ahlhauser Award, which can be presented in any form, and The Best Use of Pictures, which consists of newspapers.

B. A contestant is limited to a total of 30 single entries, and a total of 20 entries in portfolio. A multiple counts as one entry.(An entry in POY, The John Ahlhauser category, the Sports Portfolio and the Community Awareness Portfolio do NOT count toward the 30-slide limit.)

C. A picture can only be entered in one individual category.

Exceptions: A single can be pulled from a picture story, the community awareness portfolio, or the sports portfolio and entered in a different category; parts of an Ahlhauser entry which were shot in the preceding calendar year are eligible for other categories.

D. A contest entry form must be completed by each entrant, signed by the copyright owner, and included in a separate envelope with each entry.

E. Classification is the responsibility of the entrant. Contest officials will not reclassify entries during the contest.

F. Caption information is required and must be attached to the image via the IPTC field. The IPTC field is a place to attach text information to photos and graphic images. In PhotoShop this information can be added under the File/File Info... window. With pictures stories the summary paragraph should be in the Caption field in front of the first pictures caption. On individual categories, only the title of the image will be read, unless a judge requests the reading of the caption.

G. Each entry must contain the following information in these IPTC fields:

- **State:** - State newspaper is located in
- **Category:** - Category Code:

gnn = General news	spn = Spot news
fea = Feature	pic = Pictorial
spa = Sports action	spf = Sports feature
ill = Illustration	ppy = Portrait/personality
nes = News story	fes = Feature story
sps = Sports story	spp = Sports Portfolio
poy = Portfolio	caa = Community Awareness Portfolio
jaa = The John Ahlhauser Award	

- **Photographer/Creator/Author:** - who took the photo
- **Title/Authors Title:** - Email address of Photographer
- **Source:** - Newspapers name that owns the copyright
- **Caption:** - The information about the photo. NOTE: On picture stories, an introductory paragraph about the story will need to be added in this field before the caption. Photographers name nor Publication should appear in caption.
- **Headline:** - Picture title
- **Object name:** - Name of image file (example: pp_kehf_1dunk.jpg)
- **Creation date:** - date photographed

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Any electronic image that is received that does not meet the IPTC standards, or does not have the proper IPTC caption information electronically attached will be disqualified.

Example at left is from Photo Mechanic, though Photoshop or any compliant IPTC editor will work.

Click and do a "Save Link As..." for

[15] [Downloadable default IPTC XMP file for Photo Mechanic or Photoshop](#)

H. Deadline: All entries must be in the hands of the contest chairperson by the date given in the cover letter. Deadline extensions will not be given. Late entries will not be accepted. Entries should be sent to the address given in the cover letter.

I. Contestants who do not follow the rules will be disqualified.

J. The INPA will take every precaution in handling entries, but cannot be responsible for loss,

damage, or non-receipt of entries.

K. Contestants are welcome to retrieve their disks during the contest after each category is judged. No materials (including disks) will be returned in any other manner.

L. Judging is open, which means spectators are invited to watch and listen as the judges make their determinations. Spectators must not talk to the judges or make loud comments, which could be overheard by the judges. After each category is judged, spectators are encouraged to ask questions and discuss the category with the judges. If a spectator has a question about a specific non-winning image, he or she may ask a contest official to pull that image so that the judges can be asked about it after judging has been completed for that category.

M. The judges must award a first, second and third place in the individual categories, and a POY & second and third place in POY, a first and second in Community Awareness, and at least a first in The Ahlhauser Award and Best Use of Pictures. Sports Portfolio will have a first, second and third place. The judges may award as many Honorable Mentions in a category as they wish.

IV. Categories

A. Portfolio

This category, which determines Indiana News Photographer of the Year and second and third place POY, is a body of work by one photographer from the previous year, showing photographic excellence, versatility, technical quality, and originality.

Requirements:

- • A portfolio may contain no more than 20 entries. A story or essay counts as one entry.
- • A portfolio must contain at least three categories of the competition, one of which must be general news, spot news, or news layout.
- • Portfolios are judged on the basis of photographic excellence, subject matter, versatility, technical quality, and originality.
- • Portfolio images will NOT be broken down into individual categories. If the portfolio contains an image or story, which the contestant wants to enter into individual categories, separate images must be made and entered.
- • Images can be arranged in any order but picture stories MUST be last.

B. Individual Categories

1. **1.** Spot news- A picture of an unscheduled event for which no advance planning was possible and a picture taken in the course of daily coverage. Examples: fires, accidents, and local natural disasters.
2. **2.** General news- A picture of a scheduled political, social or cultural event for which advance planning was possible. Examples: demonstrations, staged entertainment and promotional events.
3. **3.** Feature- An un-posed photo that celebrates life. Respect for the dignity of the subject is important.
4. **4.** Pictorial- Photo which exploits the graphic, aesthetic qualities of a subject with emphasis on composition and creativity, and a graphic image that expresses beauty, tension, harmony, chaos and other abstract concepts through composition, tonal and color relationships more than through human interaction. NOTE: Radical darkroom, computer and electronic alterations of an image are not allowed in this category.
5. **5.** Portrait/personality- A picture of a person that reveals the essence of the subject's character.
6. **6.** Sports action- A photograph that increases understanding and appreciation for individual and team sports. Emphasis is on athletics and the commitment it takes to compete.
7. **7.** Sports feature- An unposed sports-related photo that celebrates the role athletics play in the lives of amateur and /or professional athletes and fans. Example: reaction, sidelines, etc.
8. **8.** Illustration (Editorial, Food, and Fashion)-A non-reportorial photo produced from a preconceived idea and intended to dramatize a concept or a photo, which deals with food or fashion. Note: Illustration is the only category in which sandwich negatives or other radical darkroom or computer alterations are permitted.

C. Multiple categories

1. **1.** News story- Story, series, or sequence of a spot or general news event as defined above.
2. **2.** Feature story- A candid story or essay that celebrates life. Respect for the dignity of the subject is important.

3. **3. Sports story-** A Story or essay that increases understanding and appreciation for individual and team sports and/or the role that athletics play in the lives of amateur and/or professional athletes and fans.

Requirements:

- • Entries in multiple picture categories should consist of at least three, but no more than 12 photographs.
- • Stories should be edited to reveal a story line or point of view and should be arranged in a sequence, which helps them communicate their message.
- • If a story contains an image, which the contestant wants to enter in another category, a separate image must be made and entered.
- • Only one image per file is allowed. (Multi-images saved as one JPEG photo is not allowed).
- • The introductory paragraph about the story (see entry preparation below) will be read aloud to the judges, but captions for individual images will only be read if the judges request it.
- • A title slide, containing a short introduction to the entry, may be the first file in a multiple entry, this will not count against the 12-image total.

D. Community Awareness Portfolio: Shall consist of a body of work that demonstrates an unusual understanding of and appreciation for everyday life. Entries must have been produced entirely within the photographers home community. The purpose is to encourage greater attention to the small events in life, which often are overshadowed by the news of the day, and to celebrate those photographs that remind us that the world turns mostly on the work and dreams of the common woman and man.

Requirements:

- • A maximum of 40 images can be entered.
- • All photographs must have been taken between January 1 and December 31 of the preceding year.
- • The portfolio may contain individual photographs and/or stories and essays.

E. Sports Portfolio: This portfolio must show versatility in shooting action and feature sports.

Requirements:

- • A maximum of 12 images may be entered and can be a combination of sports action and sports feature.
- • Only single images are allowed and at least four different sports must be represented.
- • No picture stories allowed in this category.

F. The John Ahlhauser Award

This award, formerly the INPA Understanding Award, is named for Dr. John Ahlhauser, a past president of The National Press Photographers Association, former staff photographer at the Milwaukee Journal, and retired professor of photojournalism at Indiana University in Bloomington, Indiana.

We are looking for photographs, which help us to better understand each other and ourselves.

This quotation expresses the underlying theme of the Ahlhauser Award:

" . . . Barney (Cowherd) told me what a photographer is— a man with a camera who loves people and tries to make them feel for one another."

—Bill Strode, from Preface to BARNEY COWHERD, PHOTOGRAPHER, copyright 1973 by The Louisville Courier-Journal and Times.

This category encourages in-depth and long-term projects, which help us to better understand each other and ourselves.

The work can be compiled over a number of years, can be presented in any form, and can be a team effort.

- • The category is loosely structured.
- • An entry may consist of one photograph or many related photographs taken in one year or over a number of years.
- • The work does not have to be published.
- • Two or more photographers may work as a team on an entry.
- • The entry may be a newspaper or a magazine clip, a mounted print or prints (all prints must be mounted), a book, a slide-tape presentation, or whatever form the photographer feels is

the best way to present his or her work.

- • In the case of clips, books, and other media where the photographer's name appears, the name must be removed or covered.
- • This category is totally separate from the traditional INPA contest and has no bearing on the selection of INPA Photographer of the Year.

Entries in this category will be kept intact and will not be judged in other categories. If a contestant wishes to enter a portion of his or her Ahlhauser entry in the traditional contest, he or she may do so by making and entering separate images. Please note, however, that any image or story entered in the traditional contest must adhere to its rules.

All electronic images in this entry are to be placed in a folder. This folder is to be named using the naming scheme explained in section VIII-C

Note: When entering the Ahlhauser category with a digital entry please use the same numbering system as with the POY entries. This again ensures the correct sequence.

G. Best Use of Pictures by an Indiana Newspaper

The purpose of this category is to promote good picture usage by Indiana newspapers.

- • Four copies of the newspaper are submitted. Two dates are determined by the Contest Chair or Chairs, the other two are up to the entrant. Dates are included in the cover letter.
- • Any Indiana-based newspaper is eligible to enter this category.
- • The proper entry label must be affixed to the top left-hand corner of the front page of each issue of the newspaper.
- • A Best Use entry form must be completed and included in a separate envelope attached to the entry.

V. Awards

A. Photographer of the Year will receive a traveling trophy and a plaque. If a photographer wins POY two consecutive years, the traveling trophy will be retired to him or her.

B. Runner-up Photographer of the Year, Community Awareness, Sports Portfolio, Clip Contest, and Best Use of Pictures by an Indiana Newspaper winner will each receive awards.

C. The winner of the John Ahlhauser Award will receive an award .

D. Winners of first will receive a plaque. Second or third place in any category will each receive a certificate listing all his or her award. Contestants not placing first, second, or third in any category, but winning Honorable Mentions, will receive certificates.

E. Tommy Wadelton Award

The Tommy Wadelton Memorial Award is given each year to a still photographer who has helped photojournalism in Indiana by his or her service to the Indiana News Photographers Association. The award is named in memory of Tommy Wadelton, The Indianapolis Star Magazine photographer, who died of a heart attack in 1974 at the age of 47.

VI. Judges

The contest will have three judges, selected by the contest chairman, with the help of the contest committee.

VII. Schedule

A. The schedule will be determined by the number of entries. With several smaller categories judged on Friday night and finishing early afternoon on Saturday.

B. Portfolio judging to determine POY will be judged last.

C. The judges will give a presentation at some point during the weekend.

VIII. Electronic file entry requirements

A. FILE SIZE

All entries MUST be JPEG format with IPTC standard captions and file information. Files should be sized no larger than 2000 pixels (10-inches at 200 dpi) on the longest side. Files should be JPEG's at a compression level of 8 or 9 (High). The committee reserves the right to downsize and recompress any image that is found to be oversize.

B. IPTC/CAPTION INFORMATION

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Click and do a "Save Link As..." for

[17] [Downloadable default IPTC XMP file for Photo Mechanic or Photoshop](#)

IPTC Field should be filled out as follows:

- **State:** - State newspaper is located in
- **Category:** - Category Code:

gnn = General news

fea = Feature

spa = Sports action

ill = Illustration

nes = News story

sps = Sports story

poy = Portfolio

jaa = The John Ahlhauser Award

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spf = Sports feature

ppy = Portrait/personality

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- **Photographer/Creator/Author:** - who took the photo
- **Title/Authors Title:** - Email address of Photographer
- **Source:** - Newspapers name that owns the copyright
- **Caption:** - The information about the photo. NOTE: On picture stories, an introductory paragraph about the story will need to be added in this field before the caption. Photographers name nor Publication should appear in caption.
- **Headline:** - Picture title
- **Object name:** - Name of image file (example: pp_kehf_1dunk.jpg)
- **Creation date:** - date photographed

C. FILE NAMES

Each image will be labeled as follows: Category, underscore, photographer's three initials, first letter of their city, underscore, entry number in multi-photo category (for picture stories only starting with 01 not 1), underscore, short slug, ending with a .jpg. All file names are to be in lower case. Underscore (_) is the only non-alpha/numeric character allowed in filenames.

NOTE: Placement of the number on multiple categories is essential to keeping the order you prescribed. It is important to note that computers recognize the number 0 before the number 1. So writing 01 with your first frame is essential.

The category code for the beginning of each file is the same as the IPTC category code above.

Each SINGLE category entry is to have a unique slug, no duplicate slug names allowed per category. SINGLES should not be in folders.

- **Example:** For a Portrait/personality photo: ppy_kehf_01dunk.jpg
- ppy = Portrait/personality
- kehf=photographers initials and first letter of their city (in this case, "f" is the letter of the city).
- _01= for entry #1. for entry #2 it should read _02, etc..
- dunk = short slug chosen by the photographer
- .jpg = is the mandatory suffix to be placed at the end of the name to designate that it is a JPEG format photo

MULTI-ENTRY CATEGORIES

An introductory paragraph about the story will be included in the caption field on the first image of all multi-entries. Please put the introductory paragraph first and then the caption for the first image. This will allow more space for the intro paragraph. Try to keep it to two or three sentences. The first entry will be the _01 entry.

PORTFOLIO ENTRIES

Numbering of the portfolio entries must start with the first image with 01 and continue consecutively through the last image of the last picture story. Lets say you have 12 single images and two stories (one story with six images and another with 10 images). Your singles are numbered 01, 02, 03...and your last single is 12. Your first story will be as follows: 13, 14, 15, 16, 17, and 18. Your second story will be 19, 20, 21, 22, and so on. The POY entry must be numbered this way to ensure the correct sequence. You may arrange this body of work in any order you see fit.

FOLDERS

All images in any multi-entry categories are to be placed in a folder. This folder is to be named using the above category codes, photographer's initials, and first letter of their city. For categories that allow more than one multi-entry, a folder should be made for each entry, followed by a slug.

Example: **caa_kehf** would be the folder name for Community Awareness Portfolio

SPORTS PORTFOLIO

In the below example, Sports Portfolio category, the files could be named as follows:

A folder called spp_mefi contains pictures called:

spp_mefi_01dunk.jpg
spp_mefi_02shoot.jpg
spp_mefi_03cry.jpg
spp_mefi_04hit.jpg
spp_mefi_05slide.jpg
etc..

PICTURE STORIES

For categories where multi-group entries are allowed, such as "News Story", the slug should remain the same, and only the number (_01, _02, _03, etc) should change. In these categories, a number is to be placed to the right of the four letters to designate the entry number. For example, The first entry in "News Story" would be 1, and the second 2, third would be 3, etc. A sample entry would look like:

ENTRY #1 - placed in a folder called ns_mefi1_hope

nes_mefi1_01hope.jpg
nes_mefi1_02hope.jpg
nes_mefi1_03hope.jpg
nes_mefi1_04hope.jpg
etc..

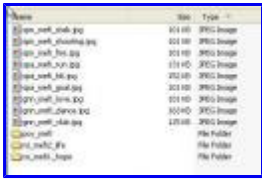
ENTRY #2 - placed in a folder called ns_mefi2_fear

nes_mefi2_01fear.jpg
nes_mefi2_02fear.jpg
nes_mefi2_03fear.jpg
nes_mefi2_04fear.jpg
etc..

ENTRY #3 - placed in a folder called ns_mefi3_retire

nes_mefi3_01retire.jpg
nes_mefi3_02retire.jpg
nes_mefi3_03retire.jpg
nes_mefi3_04retire.jpg
etc..

HYPOTHETICAL ENTRY



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Here's how a hypothetical entry might look....

Mary E. Foreman is from Indianapolis, so her photographer's code will be "mefi". Her submission to the contest consists of nine single picture category entries, two news picture story entries, and Portfolio (POY) entry. She prepares and captions her files and names them:

Entries are in a folder named mefi

Singles:

spa_mefi_goal.jpg
 spa_mefi_hit.jpg
 spa_mefi_run.jpg
 gnn_mefi_club.jpg
 gnn_mefi_dance.jpg
 gnn_mefi_love.jpg
 spn_mefi_fire.jpg
 spn_mefi_shooting.jpg
 spn_mefi_stab.jpg

Stories:

Story one placed in a folder called ns_mefi1_hope

nes_mefi1_01hope.jpg
 nes_mefi1_02hope.jpg
 nes_mefi1_03hope.jpg
 nes_mefi1_04hope.jpg
 nes_mefi1_05hope.jpg
 nes_mefi1_06hope.jpg

Story two placed in a folder called ns_mefi2_life

nes_mefi2_01life.jpg
 nes_mefi2_02life.jpg
 nes_mefi2_03life.jpg
 nes_mefi2_04life.jpg
 nes_mefi2_05life.jpg
 nes_mefi2_06life.jpg

Portfolio:

Placed in a folder called poy_mefi

poy_mefi_01hit.jpg
 poy_mefi_02fire.jpg
 poy_mefi_03death.jpg
 poy_mefi_04happy.jpg
 poy_mefi_05sad.jpg
 poy_mefi_06hope.jpg
 etc...

IX. Entry by FTP or CD

After preparing your entries you may burn a CD and deliver it by the deadline prescribed in the introductory letter or you may FTP images.

PREPARING YOUR IMAGES FOR CD ENTRY

We will accept Macintosh or PC-formatted disks. The only acceptable media for entry will be CD-ROM.

The image orientation must read in normal viewing position, with top of the image actually being at the top. We will not flop or rotate photographs. More than one photographer's work may be placed on a CD but each person's work should be placed in a separate folder.

CHECK YOUR DISKS

Before sending us your disks, verify their integrity by making sure they are readable and do not contain any type of virus. INPA reserves the right to disqualify any disk that is unreadable, defective or found to contain a virus or other suspicious files.

LABELING YOUR DISKS

Label each disk with your unique photographer's/city code and your name. Indicate whether the disk contains single or portfolio entries, or both. Label the disk MAC or PC.

ENTRY FORM

- • Download [19] [Entry Form PDF](#)
- • Use one entry form per photographer.
- • Send entry form with disk entry.
- • No disks or files will be returned via mail. They may be picked up between categories at the contest.

PREPARING YOUR IMAGES FOR FTP ENTRY

Best us of Pictures by an Indiana newspaper may not be entered via FTP.

If everyone waits till 11:59 on deadline day to FTP entry, we might have a problem. So PLEASE enter early and do not procrastinate to the end. Your entry folder (mefi in the exapmple) must be zipped before FTP'ing.

Mac: Control Click and hold on the folder
Select "Creative Archive of ..."

Windows: Right click the folder of entries
Select "Send To..."
Select "Compressed (zipped) Folder"

This will create a folder, in the same place as the original, named the same as the original, but ending in .zip.

In order to receive FTP server and account information [20] [Click here to fill out entry form.](#)

After filling out entry form and hitting submit, **you will automatically receive an email reply**, which has the server and login information to FTP ZIPed entry folder.

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URLs in this post:

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[2] ajmast@roninimages.com:

<http://indiananewsphotographers.org/wpmailto:ajmast@roninimages.com>

[3] PDF of Rules:

http://indiananewsphotographers.org/graphics/INPA_2006_Contest_Rules.pdf

[4] Entry Form PDF:

<http://indiananewsphotographers.org/graphics/INPA%202006%20Contest%20Entry%20Form.pdf>

[5] I. Statement of purpose: **<http://indiananewsphotographers.org/wp#I>**

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<http://indiananewsphotographers.org/graphics/INPA%202006%20Contest%20Entry%20Form.pdf>
- [20] Click here to fill out entry form: http://indiananewsphotographers.org/wp/?page_id=100

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